Chickens, the way which they stoop'd eagles; slaves, The strides they victors made[6]: And now our cowards
(Like fragments in hard voyages,) became The life o' the need[7]; having found the back-door open Of the unguarded hearts. Heavens, how they wound! Some, slain before; some, dying; some, their friends
O'er-borne i' the former wave: ten, chac'd by one, Are now each one the slaughter-man of twenty : Those, that would die or ere resist, are grown The mortal bugs[8] o[5] the field.

LOED. This was strange chance:
A narrow lane ! an old man, and two boys
1

POST. Nay, do not wonder at it[9]: You are made

[6] — THEY victors made:] The old copy has—the victors, &c.
The emendation was made by Mr. Theobald.
MALONE.

[7] --BECAME
The life o' the need;] i, e. that *have become* the life, &c. Shakspeare should have written *become?* but there is, I believe, no corruption. In his 134th Sonnet, he perhaps again uses *came* as a participle: fc< The statute of thy beauty thou wilt take, " Thou usurer, that put'st forth all to use$_r$ " And sue a friend, *came* debtor for thy sake." *Became,* however, in the text may be a verb. If this was intended, the parenthesis should be removed.
MALONE.

[8] — bugs —] Terrors,
JOHNSON.
So, in The First Part of Jeronimo, 1605:
" Where nought but furies, *bugs** and tortures dwell." Again, in The Battle of Alcazar, 1594?: " Is Amurath Bassa such a *bug** [ct] That he is mark'd to do this doughty deed?"
STEEVENS.
See Henry VI. Third Part, Act. V. Sc, IL
[ct] For Warwick was a *bug* that fear'd us all," where, as well as in many other places, *bug* is used for *bugbear.*
MALONE.

9 Nay$_y$ do not wonder at it;] Posthumus first bids him not